

THE COLLECTION OF
PICTURES & DRAWINGS

OF THE LATE

CHARLES A. D. HALFORD, ESQ.

On SATURDAY, FEBRUARY 15, and
MONDAY, FEBRUARY 17, 1908

1908
Feb. 15
Loch H
DTL

CATALOGUE
OF
THE CHOICE COLLECTION OF
Modern Pictures
Water Colour Drawings

AND A FEW
WORKS BY OLD MASTERS

THE PROPERTY OF
CHARLES A. D. HALFORD, ESQ.
Deceased
Late of 50 PRINCE'S GATE, S.W.

L. 66138

WHICH
(By Order of the Executors)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, FEBRUARY 15
and MONDAY, FEBRUARY 17, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, FEBRUARY 15, 1908,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

H. ALLINGHAM.

1 HARVEST-TIME

7 in. by $9\frac{1}{2}$ in.

R. BEAVIS, 1865.

2 CARTING WOOD

$11\frac{1}{2}$ in. by 16 in.

BASIL BRADLEY, 1876.

3 TIGERS

19 in. by $26\frac{1}{2}$ in.

ROSA BONHEUR, 1866.

4 PEASANTS AND SHEEP ON THE LANDES

$13\frac{1}{4}$ in. by 21 in.

R. BRANDARD, 1836.

5 BROADSTAIRS

$8\frac{1}{4}$ in. by 12 in.

Exhibited at Burlington House, 1907

VICAT COLE, R.A., 1866.

6 HARVEST-TIME

13 in. by 19 in.

T. COLLIER.

7 BEN MORE, CUMBERLAND

$13\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

T. S. COOPER, R.A., 1866.

8 A COW AND FOUR SHEEP, near a stream

$11\frac{3}{4}$ in. by 18 in.

D. COX.

9 A WELSH ROAD SCENE, with horseman and peasants.

9 in. by 12 in.

Exhibited at Burlington House, 1907

D. COX, 1829.

10 A WOODY ROAD SCENE, with three peasants

7 in. by $10\frac{1}{4}$ in.

D. COX.

11 THE MENAI SUSPENSION BRIDGE

8 in. by $11\frac{3}{4}$ in.

D. COX.

12 BOLTON ABBEY

 $7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

W. W. DEANE, 1870.

13 THE MARKET-PLACE, VERONA

 $23\frac{1}{2}$ in. by $37\frac{1}{2}$ in.*Exhibited at Burlington House, 1907*

W. W. DEANE, 1870.

14 THE INTERIOR OF ST. MARK'S, VENICE

 $17\frac{3}{4}$ in. by 27 in.

W. C. T. DOBSON, R.A., 1873.

15 SAPPHO

 $19\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

W. C. T. DOBSON, R.A., 1873.

16 KATE KEARNEY

"For that eye is so modestly beaming
 You ne'er think of mischief she's dreaming"

 $16\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

M. DEL DON.

17 THE INTERIOR OF ST. PETER'S, ROME

21 in. by $29\frac{1}{2}$ in.

E. DUNCAN, 1865.

18 A WRECK NEAR THE CORBIÈRE ROCKS, COAST OF JERSEY

 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

E. DUNCAN, 1862.

- 19 A FRESH BREEZE: Vessels running into the Mumbles Roads
12 *in.* by $24\frac{1}{2}$ *in.*

E. DUNCAN, 1860.

- 20 THE BELL BUOY
14 *in.* by $20\frac{1}{2}$ *in.*

E. DUNCAN, 1869.

- 21 LANDING SHEEP AT THE MUMBLES
10 *in.* by 22 *in.*

E. DUNCAN, 1870.

- 22 PENZANCE BOATS AT WHITBY
 $9\frac{3}{4}$ *in.* by $14\frac{1}{2}$ *in.*

C. FIELDING, 1841.

- 23 A BEACH SCENE, with stranded boats and fishermen, near
Dover
8 *in.* by $11\frac{1}{2}$ *in.*

C. FIELDING.

- 24 LLYN TAL-Y-LLYN AND CADER IDRIS
 $10\frac{1}{2}$ *in.* by $14\frac{3}{4}$ *in.*

C. FIELDING, 1844.

- 25 THE ENTRANCE TO GLENCOE
9 *in.* by 12 *in.*

C. FIELDING, 1838.

- 26 DOLBADAN CASTLE
7 *in.* by 10 *in.*

C. FIELDING.

- 27 A HIGHLAND LAKE SCENE, with cattle
 $5\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

BIRKET FOSTER.

- 28 A LANDSCAPE, with waggon, peasant and cows
 $5\frac{1}{4}$ in. by $7\frac{3}{4}$ in.
Exhibited at Burlington House, 1907

BIRKET FOSTER.

- 29 A GIRL GATHERING WATER-LILIES
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.
Exhibited at Burlington House, 1907

BIRKET FOSTER.

- 30 THE RIALTO, VENICE
 6 in. by 9 in.

BIRKET FOSTER.

- 31 GENOA AND SESTI FROM PEGLI
 5 in. by $7\frac{1}{4}$ in.

BIRKET FOSTER.

- 32 MARSEILLES
 5 in. by $7\frac{1}{4}$ in.

BIRKET FOSTER.

- 33 MONACO
 5 in. by $7\frac{1}{4}$ in.

BIRKET FOSTER.

- 34 EDINBURGH FROM THE FIRTH OF FORTH
Vignette

BIRKET FOSTER.

- 35 THE LAKE OF GENEVA
 $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

BIRKET FOSTER.

- 36 MAYENCE
 $7\frac{1}{2}$ in. by 11 in.

G. A. FRIPP.

- 37 A HIGHLAND LANDSCAPE, with cattle by a river
 $10\frac{3}{4}$ in. by $17\frac{3}{4}$ in.

G. A. FRIPP, 1866.

- 38 A FARMSTEAD
10 in. by $13\frac{3}{4}$ in.

G. A. FRIPP.

- 39 LOCH CARRON
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

SIR J. GILBERT, R.A., 1873.

- 40 ON THE MARCH
19 in. by 30 in.

SIR J. GILBERT, R.A., 1874.

- 41 THE KING'S TRUMPETERS
 $16\frac{1}{2}$ in. by 22 in.

SIR J. GILBERT, R.A., 1863.

42 THE STANDARD-BEARER

$17\frac{1}{2}$ in. by 12 in.

Exhibited at Burlington House, 1907

SIR J. GILBERT, R.A., 1868.

43 AUTOLYCUS

$13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

SIR J. GILBERT, R.A., 1867.

44 DON QUIXOTE READING

12 in. by $17\frac{1}{4}$ in.

SIR J. GILBERT, R.A., 1861-3.

45 IL PIFFERARO

6 in. by $4\frac{1}{4}$ in.

F. GOODALL, R.A., 1845.

46 RAVALET

15 in. by $10\frac{3}{4}$ in.

F. GOODALL, R.A., 1874.

47 AGRICULTURE IN THE VALLEY OF THE NILE

$8\frac{1}{4}$ in. by $21\frac{3}{4}$ in.

WALTER GOODALL, 1869.

48 AT PRAYER

$23\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

A. C. GOW, R.A., 1874.

49 THE INN OF DOUBTFUL REPUTE

$11\frac{1}{4}$ in. by $14\frac{3}{4}$ in.

A. C. GOW, R.A., 1868.

- 50 THE GIRLS' SCHOOL
10 *in.* by 14 *in.*

A. C. GOW, R.A., 1870.

- 51 THE SIGN OF THE WHITE GLOVE
14 *in.* by $9\frac{3}{4}$ *in.*

C. GREEN, 1864.

- 52 THE WEDDING
10 *in.* by $6\frac{1}{2}$ *in.*

C. HAAG, 1864.

- 53 REFRESHMENT IN THE DESERT
 $20\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

C. HAAG, 1871.

- 54 CROSSING THE DESERT
 $20\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

C. HAAG, 1867.

- 55 AN ORIENTAL MUSICIAN
14 *in.* by 10 *in.*

C. HAAG, 1867.

- 56 THE PYRAMIDS AND SPHINX
7 *in.* by $20\frac{1}{4}$ *in.*

L. HAGHE, 1863.

- 57 INTERIOR OF A CHURCH, with a preacher and congregation
 $11\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

J. HARDY, JUN., 1872.

58 A GILLIE AND DEERHOUNDS

 $28\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

J. HARDY, JUN.

59 WAITING TO COLLECT THE GAME

 $21\frac{1}{4}$ in. by $31\frac{1}{4}$ in.*Exhibited at the Royal Academy, 1875*

J. HARDY, JUN., 1874.

60 MID-DAY REST ON THE MOORS

 $12\frac{3}{4}$ in. by $18\frac{3}{4}$ in.

E. HAYES, R.H.A.

61 MAKING FOR PORT

12 in. by $19\frac{1}{2}$ in.

H. G. HINE, 1870.

62 DOWNS AT FOLKING, SUSSEX

 $11\frac{1}{2}$ in. by 23 in.

J. HOLLAND.

63 IN VENICE

14 in. by $10\frac{1}{4}$ in.

W. HUNT.

64 A BOY WITH A CANDLE

16 in. by $12\frac{1}{4}$ in.*Exhibited at Burlington House, 1907*

W. HUNT.

- 65 WARMING HIS HANDS
 $10\frac{1}{2}$ in. by 7 in.

J. ISRAELS.

- 66 SAILING THE TOY BOAT
 $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

W. L. LEITCH, 1872-3.

- 67 BEN-Y-GLOE, PERTSHIRE: Early morning
 26 in. by $39\frac{1}{2}$ in.

W. L. LEITCH, 1870.

- 68 THE BASS ROCK
 $15\frac{1}{2}$ in. by 24 in.
Exhibited at Burlington House, 1907

W. L. LEITCH, 1870.

- 69 ISOLA LECCHI, LAGO DI GARDA
 15 in. by 24 in.

W. L. LEITCH, 1863.

- 70 HEAD OF GLEN LYON
 $10\frac{1}{4}$ in. by $24\frac{1}{2}$ in.

W. L. LEITCH, 1868.

- 71 ISOLA BELLA, AND ISOLA PESCATORE
 12 in. by 17 in.

W. L. LEITCH, 1868.

- 72 FUSCHEL SEE, TYROL
 12 in. by 17 in.

W. L. LEITCH, 1859.

73 PALERMO

$8\frac{1}{2}$ in. by 13 in.

W. L. LEITCH, 1865.

74 BEN MORE, AND BEN LAWERS

$9\frac{3}{4}$ in. by $19\frac{1}{4}$ in.

W. L. LEITCH, 1869.

75 RUSCOE TOWER, VALLEY OF THE FLEET

$9\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

W. L. LEITCH, 1870.

76 BEN MORE, ASSYNT

$7\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

W. L. LEITCH, 1861.

77 ISOLA BELLA

$8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

W. L. LEITCH, 1872.

78 SUNSET

8 in. by $11\frac{1}{4}$ in.

W. L. LEITCH, 1872.

79 EDINBURGH FROM RESTABRIG

$6\frac{3}{4}$ in. by 10 in.

W. L. LEITCH, 1872.

80 ARDINCAPLE CASTLE, DUMBARTONSHIRE

$6\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

W. L. LEITCH, 1873.

- 81 SOUTHAMPTON WATER: Sunset
 $5\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

W. L. LEITCH, 1875.

- 82 FINO, ISCHIA
 $7\frac{1}{4}$ in. by 11 in.

W. L. LEITCH, 1873.

- 83 NEAR TAORMINA, SICILY
 $6\frac{1}{2}$ in. by 11 in.

W. L. LEITCH, 1875.

- 84 BALWEARY CASTLE, FIFESHIRE
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

W. L. LEITCH, 1876.

- 85 LAGO MAGGIORE
 7 in. by 11 in.
Exhibited at Burlington House, 1907

W. L. LEITCH.

- 86 THE BAY OF BAIE
 7 in. by 11 in.
Exhibited at Burlington House, 1907

W. LUCAS, 1864.

- 87 A HAYMAKER
 $15\frac{1}{2}$ in. by 12 in.

E. LUNDGREN.

- 88 A NAUTCH GIRL DANCING
 27 in. by $19\frac{1}{2}$ in.

H. S. MARKS, R.A.

- 89 EXPERIMENTAL GUNNERY IN THE MIDDLE AGES
9 in. by $17\frac{1}{2}$ in.

C. MONTALBA, 1876.

- 90 FISHING-BOATS AT ANCHOR
12 in. by $8\frac{3}{4}$ in.

C. MONTALBA, 1876.

- 91 VESSELS LYING OFF VENICE
12 in. by $8\frac{3}{4}$ in.

SUTTON PALMER, 1884.

- 92 BLACK CAP DOWNS, NEAR LEWES
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

SIR F. POWELL.

- 93 OFF THE COAST OF ARRAN
 $11\frac{3}{4}$ in. by $22\frac{3}{4}$ in.

SIR F. POWELL, 1875.

- 94 A GLIMPSE OF THE SEA
 $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

S. PROUT.

- 95 PORTA DELLA CARTA, VENICE
 $13\frac{3}{4}$ in. by $9\frac{1}{2}$ in.
Exhibited at Burlington House, 1907

S. PROUT.

- 96 THE ENTRANCE TO A PALACE AT DRESDEN
 $18\frac{1}{4}$ in. by $12\frac{1}{4}$ in.

S. PROUT.

- 97 LEANING TOWERS AT BOLOGNA
17 *in.* by 11 *in.*

S. PROUT.

- 98 A WINDMILL AT COLOGNE
11½ *in.* by 8¼ *in.*

T. M. RICHARDSON, 1859

- 99 LA ROCHETTA CALABRIA
7½ *in.* by 29½ *in.*

T. M. RICHARDSON, 1859.

- 100 LOCH LOCHY
7½ *in.* by 28½ *in.*

H. P. RIVIERE, 1869.

- 101 ACQUA SANTA, ST. PETER'S, ROME
24 *in.* by 19½ *in.*

H. P. RIVIERE.

- 102 THE PANTHEON, ROME
19 *in.* by 24½ *in.*

G. SHALDERS, 1865.

- 103 SHEEP IN A PASTURE
11 *in.* by 8½ *in.*

F. SMALLFIELD.

- 104 IN EARNEST
5¼ *in.* by 3¾ *in.*

C. STANFIELD, R.A.

105 NANTES

 $12\frac{1}{4}$ in. by $8\frac{3}{4}$ in.

C. STANFIELD, R.A.

106 WINDERMERE

 $6\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

F. TAYLER, 1866.

107 THE MASTER OF THE BUCKHOUNDS

 $18\frac{1}{4}$ in. by $24\frac{1}{2}$ in.*Exhibited at Burlington House, 1907*

F. TAYLER, 1866.

108 FISHER-GIRLS: NEWHAVEN

19 in. by $14\frac{1}{2}$ in.

F. TAYLER, 1863.

109 THE HERDSMAN'S DAUGHTER

15 in. by $21\frac{3}{4}$ in.

F. TAYLER, 1868.

110 HUNTSMAN AND HOUNDS

15 in. by $11\frac{1}{2}$ in.

F. TAYLER, 1870.

111 FULL CRY

11 in. by $14\frac{3}{4}$ in.

F. TAYLER, 1865.

112 HUNTING IN THE OLDEN TIME

 $7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

R. THORNE-WAITE, 1872.

- 113 FISHER-CHILDREN ON THE COAST
16 in. by $23\frac{1}{2}$ in.

F. W. TOPHAM, 1870.

- 114 THE VENETIAN WATER-CARRIERS
21 in. by 29 in.
Exhibited at the Royal Academy, 1870
Exhibited at the Paris Exhibition, 1878

F. W. TOPHAM, 1872.

- 115 THE YOUNG BIRD
 $19\frac{1}{2}$ in. by 14 in.

F. W. TOPHAM, 1872.

- 116 GATHERING MULBERRY LEAVES
 $19\frac{1}{4}$ in. by 14 in.

F. W. TOPHAM, 1865.

- 117 ITALIAN PEASANTS AND MULES
 $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

F. W. TOPHAM, 1865.

- 118 A FLOWER-GIRL
 $17\frac{1}{2}$ in. by 11 in.

H. B. WILLIS, 1862.

- 119 A PLOUGHING SCENE IN SUSSEX
 $13\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

H. B. WILLIS, 1863.

- 120 CATTLE IN A MEADOW
 $5\frac{1}{2}$ in. by 9 in.

E. M. WIMPERIS, 1876.

- 121 ON THE OLD ROAD, OGWEN VALLEY, NORTH WALES
 10 in. by $14\frac{1}{4}$ in.

MODERN PICTURES.

AUGUSTE BONHEUR.

- 122 SNOWDON, FROM CAPEL CURIG, with cattle in the foreground
 25 in. by 49 in.

J. B. BURGESS, R.A., 1879.

- 123 ZULERIA
 $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

S. CARTER, 1874-6.

- 124 FOXES; and RABBITS—*a pair* 2
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

T. S. COOPER, R.A., 1866.

- 125 CATTLE IN A MEADOW
On panel— $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

T. S. COOPER, R.A., 1864.

- 126 SHEEP ON THE CLIFFS
On panel— $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

T. S. COOPER, R.A.

- 127 GOATS ON A HILLSIDE
On panel—6¼ in. circle

A. H. DARGELAS.

- 128 A CROSSING-SWEEPER
On panel—9 in. by 7 in.

H. W. B. DAVIS, R.A., 1885.

- 129 EWES AND LAMBS ON A HILLSIDE: Sunset
19½ in. by 30 in.

H. W. B. DAVIS, R.A., 1864.

- 130 CATTLE NEAR THE COAST
7½ in. by 11½ in.

J. DOCHARTY, A.R.S.A., 1876.

- 131 KILCHURN CASTLE, LOCH AWE
23½ in. by 35½ in.

T. E. DUVERGER.

- 132 FISHERMEN'S HOMES: Fair and stormy weather—a pair 2
On panel—14 in. by 18 in.

T. E. DUVERGER.

- 133 THE YOUNG BARBER
On panel—12 in. by 9½ in.

T. FAED, R.A., 1881.

- 134 RETURNING FROM MARKET
29 in. by 19 in.

- SIR LUKE FILDES, R.A., 1881.
135 DOLLY

46 in. by $32\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1881

- SIR LUKE FILDES, R.A.
136 THE PET DOG

31 in. by 23 in.

- SIR LUKE FILDES, R.A., 1875.
137 GATHERING ROSES

22 in. by $14\frac{3}{4}$ in.

- ED. FRERE.
138 PLAYMATES

On panel—10 in. by $7\frac{1}{2}$ in.

- W. P. FRITH, R.A.
139 STERNE AND THE GRISETTE

On panel— $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

- SIR J. GILBERT, R.A., 1872.
140 DON QUIXOTE AND SANCHO PANZA

$12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

- E. GILL, 1870.
141 A HIGHLAND RIVER SCENE

$21\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

- F. GOODALL, R.A., 1867.
142 SISTERS

29 in. by 21 in.

- F. GOODALL, R.A., 1858-69.
143 AN ARAB BOY

12 in. by 20 in.

J. HARDY, JUN., 1882.

- 144 A GILLIE, DOGS AND DEAD GAME
30 in. by 24 in.

J. HARDY, JUN., 1872.

- 145 A GILLIE AND DEERHOUND
22 in. by 30 in.

F. W. HULME, 1857.

- 146 ON WOKING COMMON, SURREY
14 $\frac{1}{4}$ in. by 24 in.

LANFANT.

- 147 MEDITATION; and LA FÊTE DE LA VIERGE—*a pair* 2
10 in. by 8 in.

H. LE JEUNE, A.R.A., 1879.

- 148 WATER-LILIES
On panel—21 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1879

E. LONG, R.A., 1879.

- 149 THE ARAB GUARD
72 in. by 48 $\frac{1}{2}$ in.

A. DE MONTEMEZZO, 1879.

- 150 DRIVING GEESSE
On panel—19 in. by 12 in.

JULES NOEL.

- 151 A COAST SCENE, with lighthouse and stranded boat
On panel—15 in. by 21 in.

W. OLIVER, 1868.

- 152 "THE ANCHOR'S WEIGHED: FAREWELL—REMEMBER ME"
 $35\frac{1}{2}$ in. by 27 in.
Exhibited at the Royal Academy, 1868

C. H. POINGDESTRE, 1869.

- 153 DRIVING HORSES; and CATTLE WATERING—a pair 2
 14 in. by 26 in.

B. RIVIERE, R.A. 1880.

- 154 SPRING CHICKEN
 $18\frac{1}{2}$ in. by 25 in.

C. ROUX, 1873.

- 155 CATTLE AND FIGURES NEAR A RIVER
 15 in. by 35 in.

P. SEIGNAC.

- 156 THE PET KITTEN
On panel— $13\frac{1}{2}$ in. by 10 in.

F. SPRINGER, 1873.

- 157 NEGLECTING THE LESSONS
 31 in. by 21 in.

J. VEYRASSAT.

- 158 TOWING THE BARGE; and AFTER THE DAY'S WORK—a pair 2
On panel— $10\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

J. WEBB, 1876.

- 159 A TIMBER-WAGGON
 $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

A. F. WERNER.

- 160 FEEDING THE BIRDS
On panel—15 in. by 11 in.

J. J. WILSON, 1861.

- 161 FISHING-BOATS OFF CALAIS; and FRENCH FISHING-BOATS
 AT ETRETAT—a pair 2
 $14\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

A. ZWENGAUER, 1860.

- 162 MORNING; and EVENING—a pair 2
 $32\frac{1}{2}$ in. by $43\frac{1}{2}$ in.

End of First Day's Sale

Second Day's Sale.

On MONDAY, FEBRUARY 17, 1908,

AT ONE O'CLOCK PRECISELY.

- 163 AN ALBUM CONTAINING SEVENTY DRAWINGS, by J. Varley,
F. Tayler, F. Norie, E. Souler, Th. Fort, E. A. Penley,
E. Gerard, H. Lebas, Benard, Frantz, &c.

DRAWINGS—*In the Folio.*

G. H. ANDREWS.

- 164 BILLINGSGATE
9½ in. by 13½ in.

H. COLEMAN ANGELL.

- 165 WHITE ROSES IN A BLUE VASE
17 in. by 11¼ in.

H. COLEMAN ANGELL.

- 166 RED ROSES IN A GLASS VASE
17 in. by 11¼ in.

H. COLEMAN ANGELL.

- 167 WILD FLOWERS
 $8\frac{1}{2}$ in. by 7 in.

H. COLEMAN ANGELL.

- 168 DEAD BIRDS
 7 in. by $9\frac{1}{4}$ in.

H. COLEMAN ANGELL.

- 169 PINKS ; AND FUNGI 2

E. DE BEAUMONT.

- 170 THE PAINTER ; &c.—*a set of four* 4

A. BENOUVILLE, 1869.

- 171 TIVOLI ; and CASCALE DI BUONRICOVERO 2

C. BENTLEY, 1848.

- 172 SUNSHINE ON THE COAST
 13 in. by $19\frac{1}{2}$ in.

KATE BISSCHOP, 1875.

- 173 THE KNITTING LESSON
 $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

W. CALLOW, 1837.

- 174 FISHING-BOATS COMING INTO PORT
 7 in. by $9\frac{1}{2}$ in.

C. CATTERMOLE.

- 175 ALMSGIVING ; and A MONK READING, by G. CATTERMOLE 2

W. S. COLEMAN.

- 176 THE BIRD'S-NEST
6½ in. by 9 in.

F. G. COLERIDGE, 1876.

- 177 WINDSOR; and A LANDSCAPE—*vignettes*; and A COAST
SCENE, by W. P. BURTON 3

T. COLLIER.

- 178 A COAST SCENE, with fisherfolk
9½ in. by 14 in.

T. COLLIER, 1880.

- 179 A COMMON SCENE, with cart and cattle
9¾ in. by 14 in.

T. COLLIER, 1875.

- 180 ARUNDEL CASTLE FROM BURPHAM FERRY
11 in. by 18½ in.

T. COLLIER.

- 181 A WATERMILL, NORTH WALES; and ROSTHERNE, CHESHIRE
2

E. W. COOKE, R.A.

- 182 DUTCH FISHING-BOATS OFF BILLINGSGATE; and FISH-
WOMEN OF GRANVILLE LOADING AN OYSTER-BOAT 2

T. G. COOPER, 1863.

- 183 FIVE SHEEP IN THE SNOW
6¼ in. by 9¼ in.

S. CORRODI, 1869.

184 TIVOLI

 $14\frac{3}{4}$ in. by 21 in.

S. CORRODI.

185 POZZUOLI, BAY OF BAIE, ISCHIA; and TAORMINA, SICILY—

a pair

2

 $7\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

S. CORRODI.

186 PORTO D'ANZIO; PALAZZO DI DONN'ANNA; and BATHS,

CARACALLA

3

D. COX.

187 A RIVER SCENE, with boat and figures

 $4\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

D. COX.

188 BARMOUTH.

 $7\frac{1}{4}$ in. by 11 in.

T. CRESWICK, R.A.

189 A COAST SCENE; and A LANDSCAPE

2

W. W. DEANE, 1870.

190 PIAZZA DEL ERBE, VERONA

17 in. by $11\frac{3}{4}$ in.

E. DELACROIX.

191 LA LAVEUSE

 $10\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

W. C. T. DOBSON, R.A., 1867.

- 192 A YOUNG SHEPHERDESS
13½ in. by 11½ in.

G. DODGSON.

- 193 AN ENCAMPMENT: Moonlight!
6 in. by 7¾ in.

M. DEL DON.

- 194 THE HIGH ALTAR; and THE SOUTH AISLE, ST. PETER'S,
ROME—a pair 2
19 in. by 13 in.

M. DEL DON.

- 195 INTERIOR OF MILAN CATHEDRAL—a pair 2
19 in. by 13 in.

M. DEL DON.

- 196 ST. MARK'S; and THE GRAND CANAL, VENICE—a pair 2
13 in. by 19 in.

M. DEL DON.

- 197 THE INTERIOR OF ST. MARK'S; and SALLA DEL ANTI-
COLLEGIO, VENICE—a pair 2
13 in. by 19 in.

M. DEL DON.

- 198 THE BRIDGE OF SIGHS; and BATTISTERIO DI SAN MARCO,
VENICE 2

M. DEL DON.

- 199 ST. ANTHONY'S CHURCH, PADUA; and THE LIBRARY OF THE
VATICAN, ROME 2

M. DEL DON.

- 200 MILAN CATHEDRAL; PORTA DELLA CARTA, VENICE; and LA
CAPELLA DEL SANTO, PADUA 3

M. DEL DON.

- 201 SAN GIOVANNI IN LATERANTO, ROME; SALLA DELLA BIGA,
VATICAN, ROME; and THE DOGE IN COUNCIL 3

E. DUNCAN, 1859.

- 202 UNLOADING FISH: Sunset; and A STIFF BREEZE 2

EARLY ENGLISH.

- 203 A YOUNG GIRL—*chalk*; and GOING TO CHURCH, by G. B. 2

C. FIELDING, 1832.

- 204 A COAST SCENE, ISLE OF WIGHT
 $6\frac{3}{4}$ in. by 10 in.

C. FIELDING.

- 205 PORCHESTER CASTLE
 $6\frac{3}{4}$ in. by 10 in.

C. FIELDING.

- 206 A RIVER SCENE: Sunset
 $6\frac{1}{4}$ in. by $8\frac{3}{4}$ in.

A. D. FRIPP.

- 207 THE FISHERMEN'S CHILDREN
 $14\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

G. A. FRIPP, 1870.

- 208 PLOUGHING
 $7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

G. A. FRIPP.

- 209 NEAR TINTAGEL, CORNWALL
 7 in. by 10 in.

G. A. FRIPP.

- 210 NEAR BLANDFORD, DORSET
 $6\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

SIR J. GILBERT, R.A., 1866.

- 211 GOING TO SCHOOL
 8 in. by 6 in.

SIR J. GILBERT, R.A., 1865.

- 212 SWEEPING SNOW
 8 in. by 6 in.

A. GLENNIE.

- 213 THE TEMPLE OF VESTA; and THE CLOCK TOWER, VENICE,
 by M. DEL DON 2

E. A. GOODALL, 1857.

- 214 DEFENDING THE CHURCH OF ST. VLADIMIR, SEBASTOPOL
 $9\frac{3}{4}$ in. by 14 in.

W. GOODALL, 1867.

- 215 TIRED OUT
13 *in.* by 15½ *in.*

C. GREEN, 1864.

- 216 A MARKET-GIRL; THE BROKEN DOLL, by H. BARON; and
PAX, by FROMENT 3

L. HAGHE, 1867.

- 217 INTERIOR OF A CHURCH AT HEUNTDRAL
11½ *in.* by 16¾ *in.*

L. HAGHE, 1864.

- 218 AT DIXMUNDE, BELGIUM
12½ *in.* by 9¾ *in.*

L. HAGHE, 1867.

- 219 THE SUNDAY SCHOOL
13½ *in.* by 10 *in.*

L. HAGHE, 1865.

- 220 ST. GUDULE, BRUSSELS
15 *in.* by 11¾ *in.*

KEELEY HALSWELLE, A.R.S.A.

- 221 IN VENICE
10¾ *in.* by 14½ *in.*

J. HARDY, JUN.

- 222 WAITING FOR THE GUNS; and A GILLIE AND DOGS—a
pair 2
7 *in.* by 10 *in.*

J. HARDY, JUN., 1875.

- 223 KEEPER, PONY, DOGS AND DEAD GAME
10 *in.* by 14 *in.*

T. B. HARDY.

- 224 SCARBOROUGH; and FISHING-BOATS 2

H. A. HARPER, 1866.

- 225 NEAR THE MALADETTA; BARÈGE; and THE PIC DU MIDI 3

S. P. JACKSON.

- 226 EVENING ON THE COAST; and A BEACH SCENE, with a
fishing-boat, by H. G. HINE, 1873 2

E. K. JOHNSON, 1865.

- 227 A GIRL PUTTING ON A SHOE
12 $\frac{3}{4}$ *in.* by 9 *in.*

G. G. KILBURNE.

- 228 HEAD OF A GIRL
Oval—7 *in.* by 5 *in.*

G. KOLLER, 1870.

- 229 FAUST AND MARGUERITE
12 $\frac{1}{2}$ *in.* by 10 *in.*

R. P. LEITCH, 1862.

- 230 LAGO MAGGIORE FROM ARONA
7 *in.* by 21 $\frac{1}{4}$ *in.*

W. L. LEITCH, 1871.

- 231 ON THE HILLS, BRAEMAR
 $6\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

W. L. LEITCH, 1875.

- 232 LAGO MAGGIORE
 $7\frac{1}{4}$ in. by $11\frac{1}{4}$ in.

W. L. LEITCH, 1875.

- 233 MASSA, NEAR SORRENTO
 $4\frac{3}{4}$ in. by $7\frac{1}{4}$ in.

W. L. LEITCH.

- 234 EDINBURGH, FROM NEAR GILMESTON—a pair 2
 7 in. by 10 in.

W. L. LEITCH.

- 235 RUSCOE TOWER, VALLEY OF THE FLEET; and EDINBURGH,
 FROM CRAIGLOCHART HILL—a pair 2
 $6\frac{3}{4}$ in. by 10 in.

W. L. LEITCH.

- 236 SMAILHOLME TOWER, NEAR KELSO
 $6\frac{3}{4}$ in. by 10 in.

W. L. LEITCH, 1874.

- 237 DUMBARTON CASTLE FROM DALNOLTAR
 $6\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

W. L. LEITCH.

- 238 POGGIO AND BUSSANO; and SUNSET 2

W. L. LEITCH.

- 239 VALLEY OF THE OYKELL; and BEN-Y-GLOE, BLAIR ATHOL 2

W. L. LEITCH.

- 240 PEN-Y-GWYRD; BEN VENUE; MOEL SIABOD; and ON THE
RHINE 4

W. L. LEITCH.

- 241 VIEWS NEAR EDINBURGH 3

W. L. LEITCH.

- 242 RUSCOE CASTLE; BRAEMAR; &c. 4

W. L. LEITCH.

- 243 BORGHETTO; LAGO DELLA PASTA; &c. 5

W. L. LEITCH.

- 244 CAPRI; NEAR CAPUA; &c. 5

W. LUCAS, 1863.

- 245 A FAGGOT-GATHERER
Oval— $12\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

E. LUNDGREN

- 246 AN EGYPTIAN BEAUTY
12 in. by $9\frac{1}{2}$ in.

E. LUNDGREN.

- 247 A CAIRO GIRL
 $13\frac{3}{4}$ in. by 11 in.

E. LUNDGREN.

248 SPANISH FRUIT-SELLERS

 $11\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

E. LUNDGREN.

249 THE LEMON-SELLER

 $14\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

E. LUNDGREN.

250 HEAD OF A GIRL

 $13\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

E. LUNDGREN.

251 HEADS OF A BACCHANTE; and A NYMPH

2

E. LUNDGREN.

252 HEADS OF ITALIAN GIRLS

2

A. F. MULREADY.

253 THE TIRED MINSTRELS

10 in. by 7 in.

E. A. PENLEY, 1860.

254 SUNSET AFTER A STORM; and RAINY MORNING IN THE
HIGHLANDS—a pair

2

8 in. by 19 in.

SIR F. POWELL.

255 THE KYLES OF BUTE

 $6\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

SIR F. POWELL, 1875.

- 256 BEN MORE FROM THE SOUND OF ULVA
 $6\frac{1}{2}$ in. by $10\frac{1}{4}$ in. ¶

E. RICHARDSON.

- 257 CONSTANTINOPLE FROM SCUTARI
 $7\frac{3}{4}$ in. by $19\frac{3}{4}$ in.

E. RICHARDSON.

- 258 SCUTARI; and THE MOSQUE AT SCUTARI

2

H. P. RIVIERE, 1867.

- 259 FORUM ROMANUM
 $11\frac{1}{2}$ in. by 20 in.

H. P. RIVIERE.

- 260 BOCCA DELLA VERITA
 $11\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

H. P. RIVIERE, 1869.

- 261 ROME FROM THE TIBER
 $11\frac{1}{2}$ in. by $20\frac{1}{4}$ in.

H. P. RIVIERE.

- 262 THE RUINS OF THE AQUEDUCT
9 in. by $19\frac{1}{2}$ in.

D. ROBERTS, R.A., 1832

- 263 AT MADRID
 $6\frac{1}{2}$ in. by 10 in.

J. SHERRIN.

- 264 PLUMS, APRICOTS AND CHERRY
7 *in.* by 10 *in.*

T. J. SOPER.

- 265 HASTINGS BEACH; and SUNSET ON THE MISSISSIPPI, by
H. SIBRON 2

C. STANFIELD, R.A.

- 266 BOLOGNA; CHILDREN AND CALF, by W. J. C.; and DEAD
BIRDS, by G. DENDY 3

J. SYER, 1854.

- 267 A WOODY RIVER
17 $\frac{3}{4}$ *in.* by 13 *in.*

F. TAYLER.

- 268 THE KEEPER'S RETURN; and A BULL

SIR J. TENNIEL.

- 269 SACKING A JEW'S HOUSE
5 $\frac{1}{2}$ *in.* by 8 $\frac{1}{2}$ *in.*

R. THORNE-WAITE.

- 270 FEEDING THE CALVES
9 $\frac{1}{2}$ *in.* by 14 $\frac{1}{2}$ *in.*

VALERIO, 1846.

- 271 A BABY IN A CHAIR
10 *in.* by 8 *in.*

J. VARLEY.

272 EVENING

 $7\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

G. VIZZOTTO, 1890.

273 A VENETIAN FÊTE DAY

 $6\frac{3}{4}$ in. by $12\frac{3}{4}$ in.

G. VIZZOTTO.

274 BAIT-GATHERERS; and A FISHING-BOAT—*a pair*

2

13 in. by $6\frac{1}{2}$ in.

J. W. WHITTAKER, 1871.

275 MARGIN OF LLYN-Y-GORDER, NEAR BEDDGELERT

 $18\frac{1}{4}$ in. by $14\frac{1}{4}$ in.

PENRY WILLIAMS, 1868.

276 NEAR SORRENTO

 $9\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

H. B. WILLIS.

277 MOEL SIABOD

 $5\frac{1}{2}$ in. by 13 in.

P. DE WINT.

278 ST. MICHAEL'S MOUNT

 $4\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

P. DE WINT.

279 A LANDSCAPE, with cart; and A RIVER SCENE, with cows 2

ACHILLE ZO.

280 AN ARAB MERCHANT

12 in. by $9\frac{3}{4}$ in.

Framed.

281 BEGGAR BOYS, after Murillo; &c.

S. CORRODI, 1870.

283 THE WETTERHORN; and CAPRI—a pair
11 in. by 8 in.

M. DEL DON, 1877.

284 LA LOGGIA DA RAFFAELLI AL VATICANO; and THE INTERIOR
OF ST. PETER'S, ROME—a pair 2
19 in. by $13\frac{3}{4}$ in.

M. DEL DON.

285 ST. MARK'S, VENICE
13 in. by $10\frac{1}{4}$ in.

H. A. HARPER, 1866.

286 POINT D'ESPAGNE; and EAUX CHAUDES—a pair 2
 $13\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

E. LUNDGREN.]

287 AN ITALIAN BEAUTY
15 in. by $10\frac{1}{2}$ in.

L. PASSINI, 1862.

288 PEASANT-GIRLS AND DONKEYS; and THE ART STALL—a
pair 2
 $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

MODERN PICTURES.

- 289 THE COLISEUM ; and THE FORUM ROMANUM—*a pair* 2
 $20\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

COOKE.

- 290 A COAST SCENE, with sailors hauling in a fishing-boat
 $17\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

W. HEMSLEY.

- 291 THE NEW HAT—*on panel* ; and THE POOR MINSTRELS, by
 E. HUGHES 2

L. HOFFMAN.

- 292 MINDING GEESSE
 28 in. by 22 in.

J. B. HOFNER, 1872.

- 293 TENDING SHEEP
 26 in. by $43\frac{1}{2}$ in.

W. LUKER, 1860.

- 294 SUNSET IN THE DESERT ; and A VIEW IN A FOREIGN
 TOWN, by P. G. VERTIN, 1860 2
On panel

P. F. POOLE, R.A., 1853.

- 295 FISHER-CHILDREN—*on panel* ; and A COTTAGE INTERIOR,
 by W. H. KNIGHT, 1855 2

R. SCHLEICH, 1872.

296 PLOUGHING

11 in. by 13½ in.

W. WATSON, 1867.

297 SHEEP IN A LANDSCAPE

17½ in. by 26½ in.

OLD PICTURES.

298 THE READING MAGDALENE, after BATTONI; BOYS CARRYING
FRUIT, after RUBENS; and THE GODDESS OF FLOWERS
after TITIAN 3

On porcelain

BELLINI.

299 THE VIRGIN AND CHILD WITH THE INFANT SAINT JOHN

On panel—13¼ in. by 17 in.

N. BERGHEM.

300 A WOODY LANDSCAPE, with peasants and animals

25½ in. by 32 in.

BORDONE.

301 PORTRAIT OF A LADY, in rich red dress, holding her gloves

38 in. by 32 in.

S. BOTTICELLI.

302 THE MADONNA, in green robe, holding the Infant Saviour in
her arms.

On panel—13½ in. circle

M. CARRE.

- 303 A WOODY LANDSCAPE, with travelling peasants and animals.
 $20\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

L. DI CREDI.

- 304 THE MADONNA AND CHILD, with the infant St. John, seen on
 a stone throne, landscape background
On panel— $23\frac{1}{2}$ in. circle

S. DEFASSIN.

- 305 A WOODY LANDSCAPE, with buildings, peasants and animals.
 34 in. by 45 in.

VAN DER DOES.

- 306 PEASANTS AND ANIMALS ; A SHEPHERD-BOY, with goats and
 sheep ; and A SEA-PORT 3
On panel

DUTCH SCHOOL.

- 307 A LANDSCAPE, with peasants and animals ; and A RIVER
 SCENE, with castle and figures—*on panel* 2

EARLY ENGLISH.

- 308 TWO CHILDREN, with a squirrel
 $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

P. F. FERG.

- 309 LANDSCAPES, with ruins, figures and animals—a pair 2
On copper— 12 in. by $14\frac{3}{4}$ in.

B. GAEL.

- 310 ATTACK ON THE CONVOY
 22 in. by $27\frac{1}{2}$ in.

F. GESSI.

- 311 BOYS SPORTING
18 *in.* by 37 *in.*

J. B. GREUZE.

- 312 HEAD OF A YOUNG GIRL, in green and yellow dress
15½ *in.* by 12½ *in.*

GREUZE.

- 313 A YOUNG GIRL, with a dog
17 *in.* by 14½ *in.*

ITALIAN SCHOOL.

- 314 THE MADONNA AND CHILD WITH SAINT JOHN
On panel—35½ *in.* by 25½ *in.*

ITALIAN SCHOOL.

- 315 BACCHUS AND ARIADNE; CHARITY; SAINT CHRISTOPHER;
&c. 6

H. VAN LINT.

- 316 LANDSCAPES, with castles, figures and animals—a pair 2
12½ *in.* by 15½ *in.*

PALMA.

- 317 THE VIRGIN AND CHILD, with Saint John and the lamb
33½ *in.* by 25 *in.*

MASOLINO DA PANICALE.

- 318 THE ADORATION OF THE INFANT SAVIOUR
On panel—21 *in.* by 14 *in.*

G. POUSSIN.

- 319 MOUNTAINOUS LANDSCAPES, with figures—*a pair* 2
 $13\frac{1}{2}$ in. by 18 in.

REMBRANDT (AFTER).

- 320 PORTRAIT OF A RABBI
 37 in. by 32 in.

D. TENIERS.

- 321 A MAN PLAYING THE BAGPIPES
On panel—8 in. by $6\frac{1}{2}$ in.

R. DA TIVOLI.

- 322 A LANDSCAPE, with animals; THE HOLY FAMILY; and A
 FÊTE CHAMPÊTRE—*on panel* 3

W. VAN DE VELDE.

- 323 A NAVAL ENGAGEMENT
 39 in. by 59 in.

JAN VICTORS.

- 324 FIGURE SUBJECTS—*a pair* 2
 28 in. by $33\frac{1}{2}$ in.

325 FIVE PORTFOLIOS

326 FIVE PORTFOLIOS

FINIS

